

GLUE STICK TURNED EDGE APPLIQUÉ

WHAT YOU'LL NEED:

Glue stick - washable; I use an office supply glue stick (don't use "gel" or ones that are a color - like purple - and dry clear)

White basting glue - A couple of my favorites are Appli-glue (by Jillily Studio) or Roxannes (I use the small bottle because it's easier to keep unclogged).

Sewing awl - I use one made by Clover; you need the sharp tip to help turn fabric edges

Glue surface - a large piece of template plastic or disposable kitchen cutting mat or an office supply sheet protector will work in a pinch

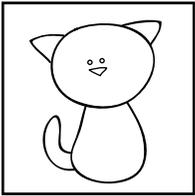
Small sponge and container (container is just to keep the moist sponge in)

Freezer paper

Scissors - A medium pair for cutting freezer paper and medium to small pair for cutting fabric

Pencil - I use a mechanical pencil for tracing

Tweezers (optional)

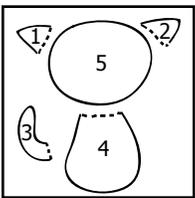


ORIGINAL PATTERN

Be sure to read your pattern instructions before beginning your project.

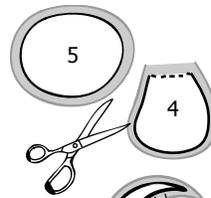
REMEMBER...GIVE YOURSELF TIME TO LEARN.

New techniques have learning curves, just like everything else that's new. Don't be too hard on yourself if things aren't perfect the first time or even the second. With a little practice and patience you'll do just fine. :)



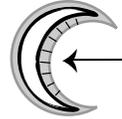
STEP 1

Trace pattern pieces onto the **DULL SIDE** of your freezer paper. **LABEL** your pieces either with the numbers/letters provided on the pattern. Use a **DASHED LINE** (instead of a solid line) when tracing a piece that goes under another piece (i.e. the top of the body goes under the head).



STEP 4

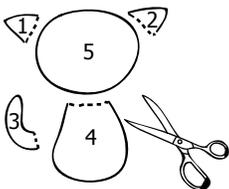
Cut out your fabric pieces leaving a scant 1/4" seam allowance around the freezer paper shape.



Clip all inside curves. Don't clip too far in, or for that matter past the freezer paper.

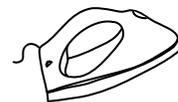


You can clip the tips off of points but be sure to leave a little bit of fabric above the freezer paper piece.

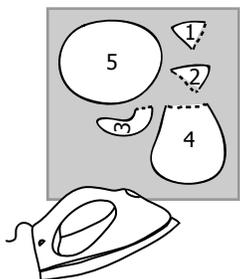


STEP 2

Cut out your pieces **ON THE SOLID LINE**. When you come to a dashed line cut slightly above it so you can still see it.

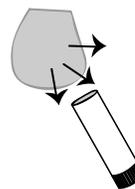


Once I cut all my pieces out I usually press them with the iron one more time before gluing. This re-secures any parts of the freezer paper, especially tips or small pieces, that might have come loose when cutting them out.



STEP 3

Iron your cut out freezer paper pieces to your fabric. Freezer paper pieces should be **SHINY SIDE DOWN** while your fabric should be **RIGHT SIDE UP**. Leave about a 1/2" between all of your pieces. Make sure the freezer paper pieces are secure!



STEP 5

Apply glue (from glue stick) to the scant 1/4" seam allowance on the **WRONG SIDE** of fabric. Glue from **INSIDE TOWARDS OUTSIDE** edge. You can glue in sections or for small pieces glue all the way around at once.

GLUE STICK TURNED EDGE APPLIQUÉ - CONTINUED

Use your sponge to wipe off your glue stick when it gets "thready". I also cap my glue stick after each piece.



A clean, moist glue stick works the best.

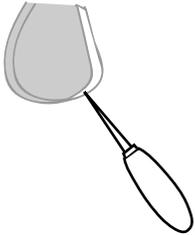


YEAH!

Once your done take the unit and place it on your background fabric and use the white basting glue to secure it in place.

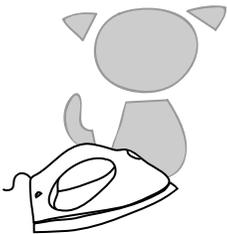
STEP 6

Working from wrong side of fabric (where you just glued), turn the fabric edge back on itself so that it sticks to the glue. What you're "feeling" for is the tension between the fabric and the edge of the freezer paper. Continue doing this until your shape is completely turned.



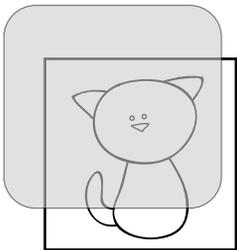
STEP 7

Once the edges are turned you can pull off the freezer paper OR leave it on until ALL your pieces are done. After you pull the freezer paper off give your piece(s) a quick tap with the iron. A flat piece is a good piece. :)



STEP 8

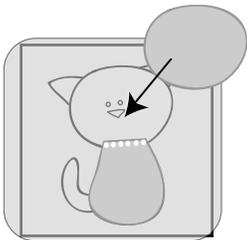
Once all of your pieces are prepared place your glue sheet (template plastic or disposable kitchen cutting mat) ON TOP OF the pattern. Start laying the finished pieces on top of the glue sheet following the outline of the pattern.



STEP 9

Place little dots of white basting glue along the EDGE of a piece that goes under another.

In the example to the left, I placed dots along the top edge of the body. Position the head over the body. Use this same process until you have a completely prepared unit.



Sometimes I use tweezers to hold small pieces. Not that the pieces are microscopic, but it's just easier to place them AND they keep the glue off your fingers.

BENEFITS OF THIS METHOD...

No pins! Everything is put together using glue so you'll never loose another pin in the sofa or on the floor (although I can't say the same for your needle).

It's portable! Just pick up your finished unit and try it on different background fabrics. Or take it with you to the quilt shop...speaking of which...

I HIGHLY RECOMMEND!

Check with your local quilt shop for appliqué classes. I've presented just one method here...but there are MANY! If this method isn't your cup of tea maybe there's another method out there that is. Plus it's lots of fun meeting other people who like to appliqué too!

HAPPY APPLIQUÉING!

Holly Mabutás

=^..^=



holly@eatcakegraphics.com

www.eatcakegraphics.com